

FOR PIANO

Composed by **Austin Engelhardt**

Cover art by

Ellen He (何云)

Duration: About 6 minutes

Re | Run was commissioned by the 2022 Impulse New Music Festival. It was premiered at the festival by Aron Kallay.

Thank you, Aron, for all your help and guidance.

Performance Notes:

Pedaling: The piece is to be performed using the pedal according to the performers individual taste. However, clarity of the piece is the priority.

Repeats:

-When repeats are present, the desired number of repeats is stated above the passage. In some cases, only a general range of repeats is given, and it is left to the performer's discretion as to the exact number of times the repeat should be taken.

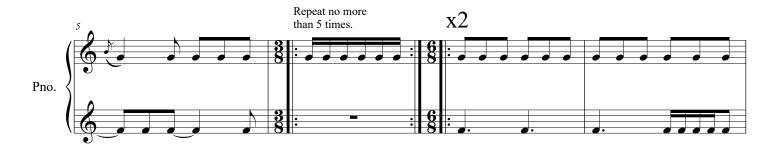
-Dynamics within repeats should be repeated as well.

Driving and consistent J = 126

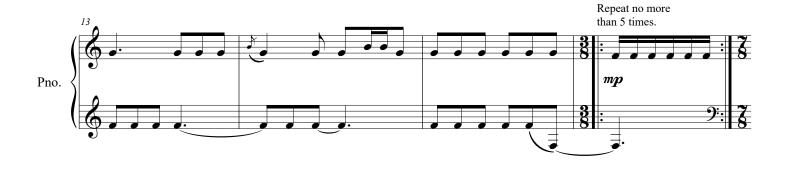
For Piano

Austin Engelhardt



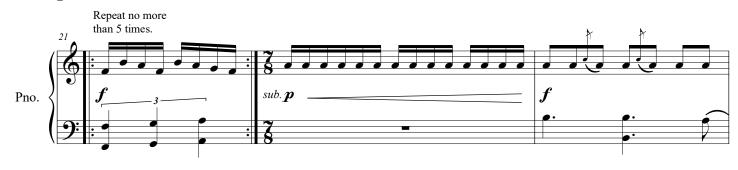




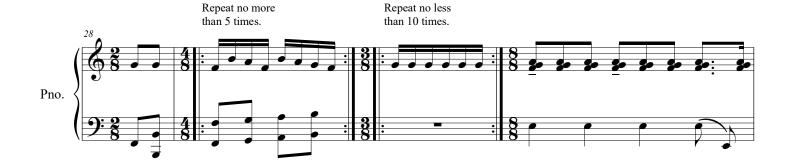




 $Re\mid Run$













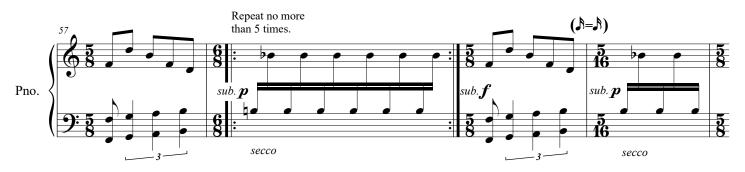


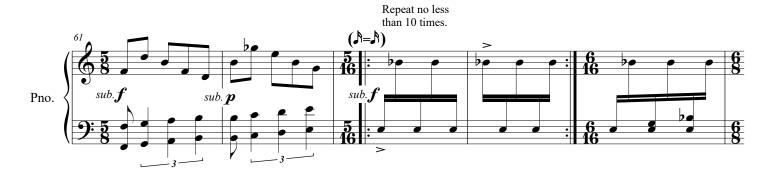






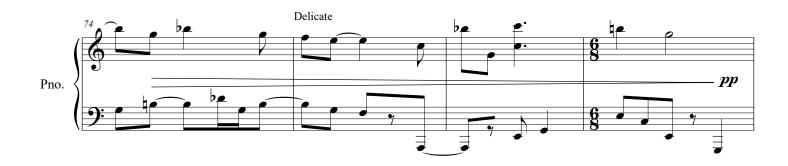
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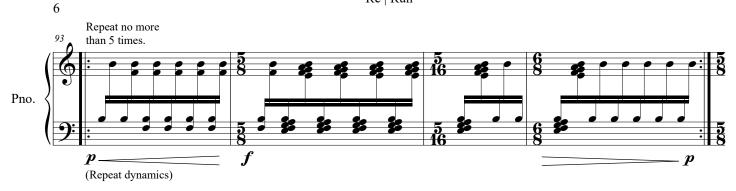


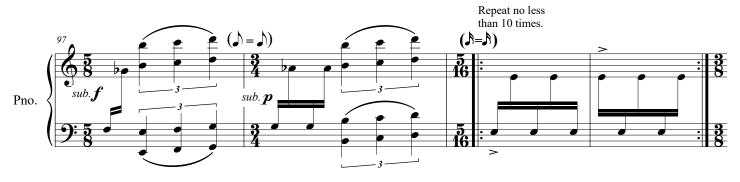




















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