



Re | Run

FOR PIANO

Composed by
Austin Engelhardt

2022

Duration: About 6 minutes

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Cover art by
Ellen He (何云)

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Re | Run was commissioned by the 2022
Impulse New Music Festival. It was premiered
at the festival by Aron Kallay.

Thank you, Aron, for all your help and
guidance.

Performance Notes:

Pedaling: The piece is to be performed using the pedal according to the performers individual taste. However, clarity of the piece is the priority.

Repeats:

-When repeats are present, the desired number of repeats is stated above the passage. In some cases, only a general range of repeats is given, and it is left to the performer's discretion as to the exact number of times the repeat should be taken.

-Dynamics within repeats should be repeated as well.

Re | Run

Driving and consistent ♩ = 126

For Piano

Austin Engelhardt

Repeat no less than 10 times. (♩ = ♩)

Piano

f

With Pedal (not muddy)

Repeat no more than 5 times. x2

Pno.

Pno.

Repeat no more than 5 times.

Pno.

mp

Pno.

Repeat no more than 5 times.

Pno.

f 3 *sub. p* *f*

Pno.

Repeat no more than 5 times.

Repeat no less than 10 times.

Pno.

x2

Pno.

f (repeat dynamics) *p*

Repeat no more than 5 times.

Pno.

38 (♩ = ♩)

Pno.

41 (♩ = ♩)

Pno. *sub. p*

45 x2

Pno. *f*

49

Pno. *mp*

53

Pno. *rit.* *a tempo* *f*

Repeat no more than 5 times.

(♩=♩)

Pno.

57

sub. p *secco* *sub. f* *sub. p*

Repeat no less than 10 times.

(♩=♩)

Pno.

61

sub. f *sub. p* *sub. f*

Repeat no more than 5 times.

poco a poco rit.

Pno.

66

mf

Pno.

70

Delicate

Pno.

74

pp

a tempo
Repeat no more
than 5 times.

Pno.

f

Sudden and explosive.

(B)

Pno.

sub. p *f*

Pno.

Thundering

Pno.

Repeat no less
than 10 times.

x2

Pno.

93 Repeat no more than 5 times.

Pno.

p *f* *p*
(Repeat dynamics)

Detailed description: This system contains measures 93 through 96. The music is written for piano in a grand staff. Measure 93 starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 94 continues with the same accompaniment but changes the melody to a series of chords. Measure 95 is marked with a forte (*f*) dynamic and features a more complex rhythmic pattern with sixteenth notes. Measure 96 returns to a piano (*p*) dynamic and concludes with a final chord. A bracket under the first two measures is labeled '(Repeat dynamics)'. A hairpin crescendo is shown from measure 93 to 94, and a hairpin decrescendo is shown from measure 95 to 96.

Pno.

97 *sub. f* *sub. p* *f*
(Repeat no less than 10 times.)

Detailed description: This system contains measures 97 through 100. Measure 97 begins with a mezzo-forte (*sub. f*) dynamic and features a melody with triplets in both hands. Measure 98 is marked mezzo-piano (*sub. p*) and continues with the triplet accompaniment. Measure 99 is marked forte (*f*) and features a melody with eighth notes and a triplet in the bass. Measure 100 concludes with a melody of eighth notes and a triplet in the bass. A hairpin crescendo is shown from measure 97 to 99. A bracket under measures 97 and 98 is labeled '(Repeat no less than 10 times.)'. A hairpin decrescendo is shown from measure 99 to 100.

Pno.

101 *f*
(Repeat no less than 10 times.)

Detailed description: This system contains measures 101 through 104. Measure 101 starts with a forte (*f*) dynamic and features a melody of eighth notes in the treble and a bass line of eighth notes. Measure 102 continues with the same accompaniment. Measure 103 features a melody with eighth notes and a triplet in the bass. Measure 104 concludes with a melody of eighth notes and a triplet in the bass. A hairpin crescendo is shown from measure 101 to 103. A bracket under measures 101 and 102 is labeled '(Repeat no less than 10 times.)'. A hairpin decrescendo is shown from measure 103 to 104.

Pno.

105

Detailed description: This system contains measures 105 through 108. Measure 105 features a melody of eighth notes in the treble and a bass line of eighth notes. Measure 106 continues with the same accompaniment. Measure 107 features a melody with eighth notes and a triplet in the bass. Measure 108 concludes with a melody of eighth notes and a triplet in the bass.

Pno.

109

Detailed description: This system contains measures 109 through 112. Measure 109 features a melody of eighth notes in the treble and a bass line of eighth notes. Measure 110 continues with the same accompaniment. Measure 111 features a melody with eighth notes and a triplet in the bass. Measure 112 concludes with a melody of eighth notes and a triplet in the bass.

(♩ = ♩)

113

Pno.

117

Pno.

p

mp

121

Pno.

125

Pno.

mf

f

With Weight ♩ = 63

129

Pno.

f

(B) *sfz*

Pno.

132

Pno.

136

mp *f* *mp*

Repeat no more than 5 times.

Pno.

140

fff