

The Color & Space

For any solo instrument and electronics

By Austin Engelhardt

2023

The Color & Space

For any solo instrument and electronics

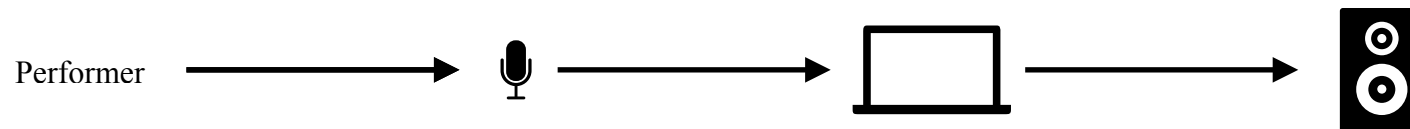
By Austin Engelhardt

Dedicated to Victoria Yuan

Equipment needed for performance:

- One microphone
- MAX Patch or other source to produce a delay effect with
- One tactile transducer to speaker (preferably a wireless one)

General setup diagram:



The Color & Space is a short piece made to engage the audience with their surroundings. As the performer interprets a graphic score, focusing on the transformation of color, a transducer or speaker is hidden in the space and a delay is put on the instrument. The performer plays, as what they play is heard again, played back from an unknown location. The result should be the performer begins to play a short duet with this unseen instrumentalist. This duet will cause the audience to scan the space looking for the source of the other player and forcing them to acknowledge the space they are in. The hope of the piece is to give the audience a moment to appreciate and take in the space, which is as much a part of the performance as the performer themselves.

