



# By Coincidence

For Suona Duo

Composed by  
Austin Engelhardt

2022

Duration: About 6 minutes



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**Duration: About 6 minutes**

**Performance Notes:**

**Instrumentation:**

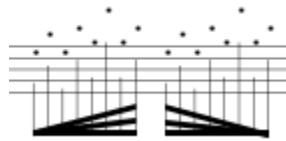
**Player 1**

-Suona in D

**Player 2**

-Suona in G

-Breathe tks



-Rhythm with no specified pitch



-Flutter Tongue



Austin Engelhardt



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For Suona Duo

Austin Engelhardt

Slow, Expressive

Player 1  
Suona in D

Player 2  
Suona in G

Bird sounds ala 百鳥朝鳳  
sparse and quiet.

Ad lib ornamentals

*pp*

*mf*

5

P. 1.

P. 2.

*p* *f*

Shift from bird sounds, to breath tks.

9

P. 1.

P. 2.

13

P. 1.

P. 2.

*pp* *ppp* *p* *pp*

As soft as possible

17

P. 1.

*pp mp p*

P. 2.

*mp p*

21

P. 1.

*mf*

P. 2.

*mf*

25

P. 1.

*f*

P. 2.

*f*

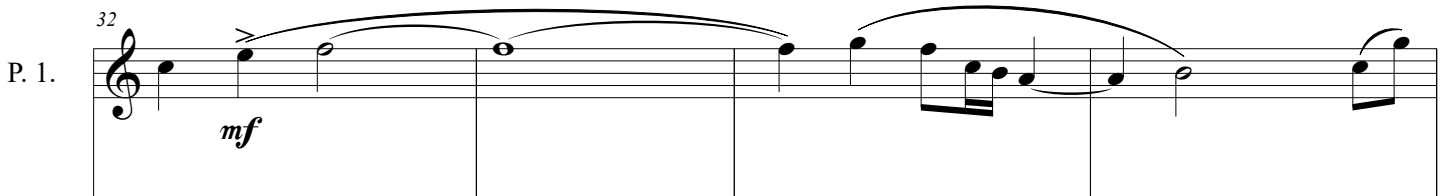
29


P. 1.

*subito p*

P. 2.

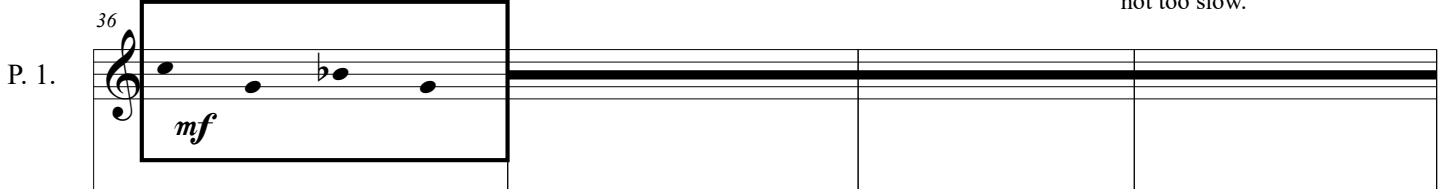
*subito p*


P. 1. 

P. 2. 

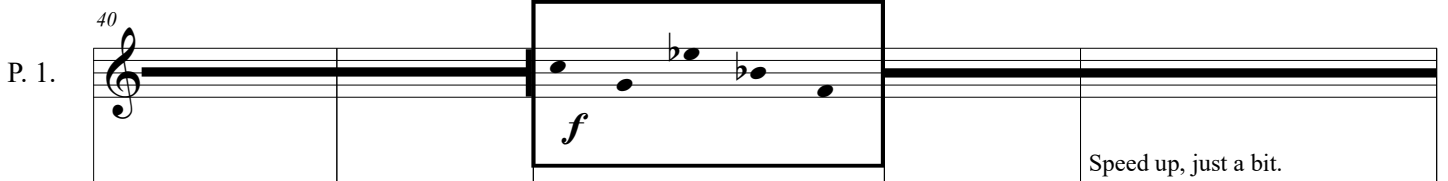
Improvise using these pitches (any octave) for the indicated amount of measures. Not to fast, not too slow.


Improvise using these pitches (any octave) for the indicated amount of measures. Not to fast, not too slow.

P. 1. 

P. 2. 

Speed up, just a bit.

P. 1. 

P. 2. 

Speed up, just a bit.

P. 1. 

P. 2. 



P. 1.

49

*p* *f*

P. 2.

*p* *f*

P. 1.

52

*f*

Improvise using this rhythm  
as a foundation.

*mf*

P. 2.

P. 1.

55

Bird sounds ala  
百鳥朝鳳  
sparse and quiet.

P. 2.

P. 1.

59

**1-2"**

**Cadenza:** Join in improvisation  
after about 1 minute, base material  
off the other players improv.

P. 2.

**2-3"**

**Cadenza:** Improvise freely  
using previous material as  
a foundation.

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63

P. 1. *f*

Bring Improvisation to a close once the other player begins here.

P. 2.

65

P. 1.

Keep in time with each other but improvise pitch.

P. 2. *f*

67

P. 1.

P. 2.

69

P. 1. *subito p* *flz.* *ff* *f*

Glissando

Glissando

P. 2. *subito p* *flz.* *ff* *f*