

The background is a watercolor painting. It features soft, blended washes of light green, teal, and pale blue. In the lower right corner, there are detailed, brownish reeds or grasses. The overall style is ethereal and naturalistic.

Press

For Solo Violin

By Austin Engelhardt

Press

For Solo Violin

Composed By

Austin Engelhardt

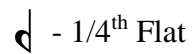
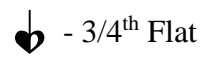
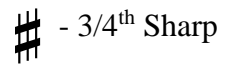
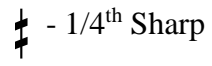
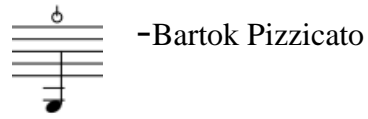
Cover Art By

Ellen He (何云)

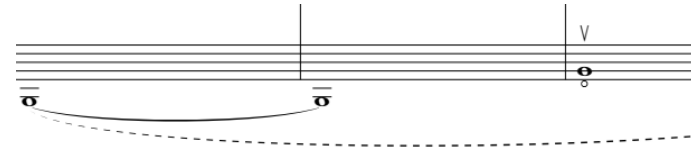
2021

Duration: Approximately 6 minutes

Performance Notes



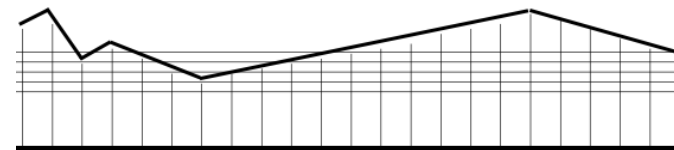
- Over pressure of the bow.



- Dotted slurs are used to indicated larger phrasings.



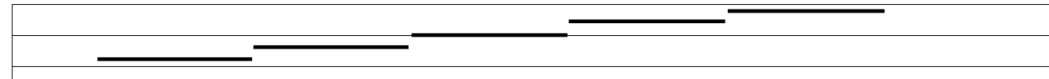
- Feathered beams are gestural and do not need to follow the exact timing of the meter.



-Rapid and random glissando; utilizing the full range of the indicated string, contour depicted does not necessarily need to be followed.

Bow Motion

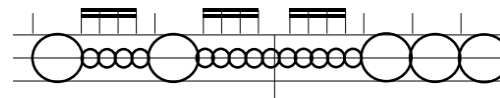
This piece utilizes independent motion of the bow, notated above the violin part in its own staff. The center line of the staff represents normal or ordinario bowing position (example 3 below). The lowest line position indicates bowing as close as possible to the bridge, resulting in a harsh and gravelly tone (example 1 below). Line position between the bottom and middle indicates normal Sul Ponticello (example 2 below). Inversely, the topmost line indicates molto Sul Tasto (example 5 below). Line position between the center and topmost position indicates normal Sul Tasto (example 4 below).



Rhythm is notated above the bow motion staff. This is to aid with the alignment of gestures as well as imply independent rhythms for bow movement. Dotted lines may appear to help depict alignments as a courtesy in more active moments.



Circles depicted in the bow motion staff direct the performer to move the bow in a circular motion over the appropriate string. The performer should never break contact with the string when performing this bowing. Notated rhythms above the bow motion staff dictate bow speed, where each circle indicates a note duration appropriate to the implied rhythm.



Press

For Solo Violin

Austin Engelhardt

Freely, Slow ♩ = 40

*Circle bowing- move the bow in circles over the string, never lifting the bow from the string. Rhythm of circles should reflect rhythm depicted above.

The first system of the score consists of two staves: 'Bow Motion' and 'Violin'. The 'Bow Motion' staff shows a series of circles of varying sizes and spacings, representing the bowing technique. The 'Violin' staff is in 4/4 time and features a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. Dynamics include *ppp*, *p*, *mf*, *sub.f*, and *ff*. A text box above the violin staff reads 'Slowly tremolo between open string and natural harmonic.' with a diamond symbol indicating the tremolo point.

The second system of the score consists of two staves: 'Bow' and 'Vln.'. The 'Bow' staff shows a series of circles and lines, representing the bowing technique. The 'Vln.' staff is in 4/4 time and features a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. Dynamics include *sub.f*, *f*, *p*, *ff*, *pp*, *sffz*, and *f*. A text box above the violin staff reads 'Repeat 4-6 times, decrescendo through entire gesture.' with a double bar line and repeat sign. Fingerings III and IV are indicated for several notes.

Bow

Vln.

14

mp *f*

fp *p* *fp* *mf* *fp*

Bow

Vln.

19

f *mp* *f*

p *f*

Confident ♩ = 60

Bow

Vln.

24

mp *f* *mp* *ff*

f

29

Bow

Vln.

f

sub. p

f

33

Bow

Vln.

As fast as possible.

ff

a tempo

mp

36

Bow

Vln.

pizz.

arco

IV III IV

f

sub. f

f

x3

Bow

Vln.

41

41

ff

pizz.

arco

f

mp

Rapid and random gliss.,
utilize all of the string.
Sul E

Bow

Vln.

47

47

pp

mp

p

f

fffz

fffz

Senza Tempo, Fast

Sul A

Bow

Vln.

51

51

a tempo

fffz

fffz

Senza Tempo, Fast

53

Bow

Vln.

a tempo

ff

Sul D

Senza Tempo, Fast

Sustain G while glissing on D.

55

Bow

Vln.

a tempo

p *mp*

f

Sul G

Senza Tempo, Fast

Gliss. up to highest possible note on G string.

57

Bow

Vln.

a tempo

f *mp* *f*

Calm, spacious ♩ = 40

arco

Gliss. down from the highest note on the G string.

6

Press

Bow

Vln.

64

64

p *mf* *p* *f*

accel. *a tempo*

Bow

Vln.

68

68

mp *mf*

Passionate and calming

Bow

Vln.

73

73

III II

mp *p* *pp*

pizz.