Press

For Solo Violin

By Austin Engelhardt

Press

For Solo Violin

Composed By

Austin Engelhardt

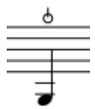
Cover Art By

Ellen He（何云）

2021

Duration: Approximately 6 minutes

Performance Notes



-Bartok Pizzicato

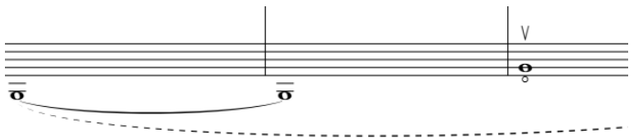
- 1/4th Sharp

- 3/4th Sharp

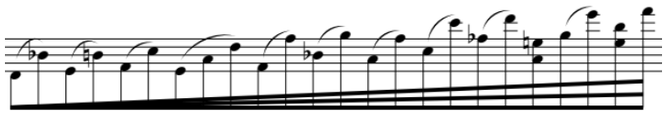
- 3/4th Flat

- 1/4th Flat

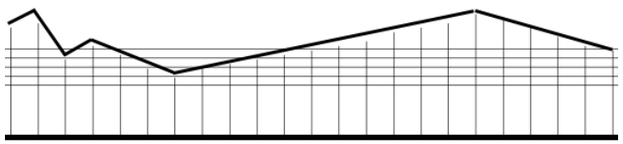
- Over pressure of the bow.



- Dotted slurs are used to indicated larger phrasings.



- Feathered beams are gestural and do not need to follow the exact timing of the meter.

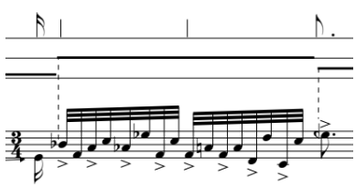


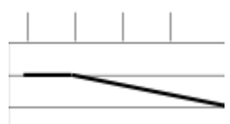
-Rapid and random glissando; utilizing the full range of the indicated string, contour depicted does not necessarily need to be followed.

Bow Motion

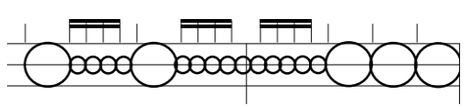
This piece utilizes independent motion of the bow, notated above the violin part in its own staff. The center line of the staff represents normal or ordinario bowing position (example 3 below). The lowest line position indicates bowing as close as possible to the bridge, resulting in a harsh and gravely tone (example 1 below). Line position between the bottom and middle indicates normal Sul Ponticello (example 2 below). Inversely, the topmost line indicates molto Sul Tasto (example 5 below). Line position between the center and topmost position indicates normal Sul Tasto (example 4 below).

Rhythm is notated above the bow motion staff. This is to aid with the alignment of gestures as well as imply independent rhythms for bow movement. Dotted lines may appear to help depict alignments as a courtesy in more active moments.





Circles depicted in the bow motion staff direct the performer to move the bow in a circular motion over the appropriate string. The performer should never break contact with the string when performing this bowing. Notated rhythms above the bow motion staff dictate bow speed, where each circle indicates a note duration appropriate to the implied rhythm.



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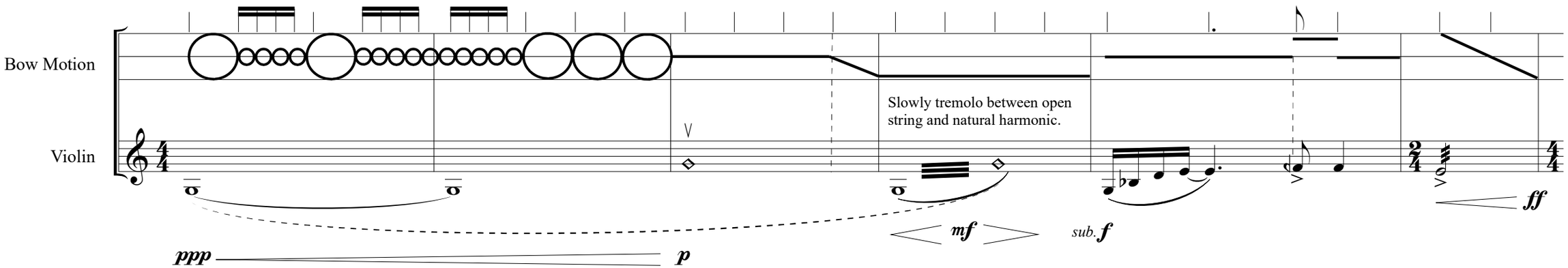
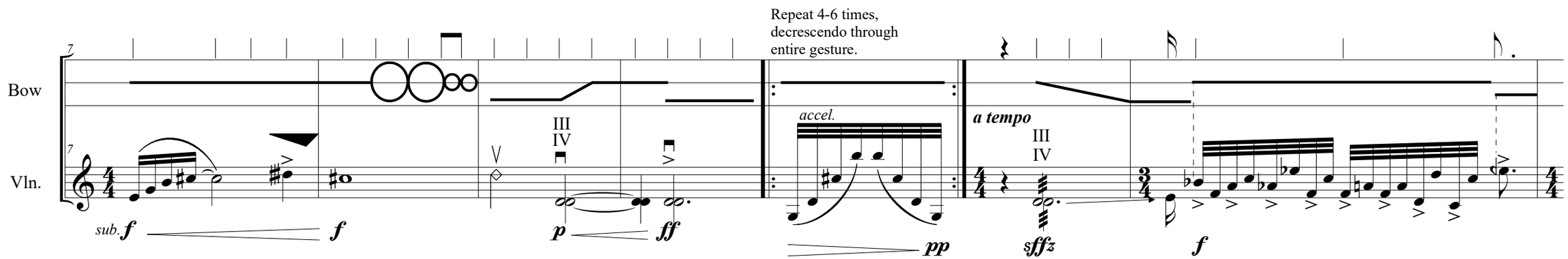
Freely, Slow ♩ = 40

*Circle bowing- move the bow in circles over the string, never lifting the bow from the string. Rhythm of circles should reflect rhythm depicted above.





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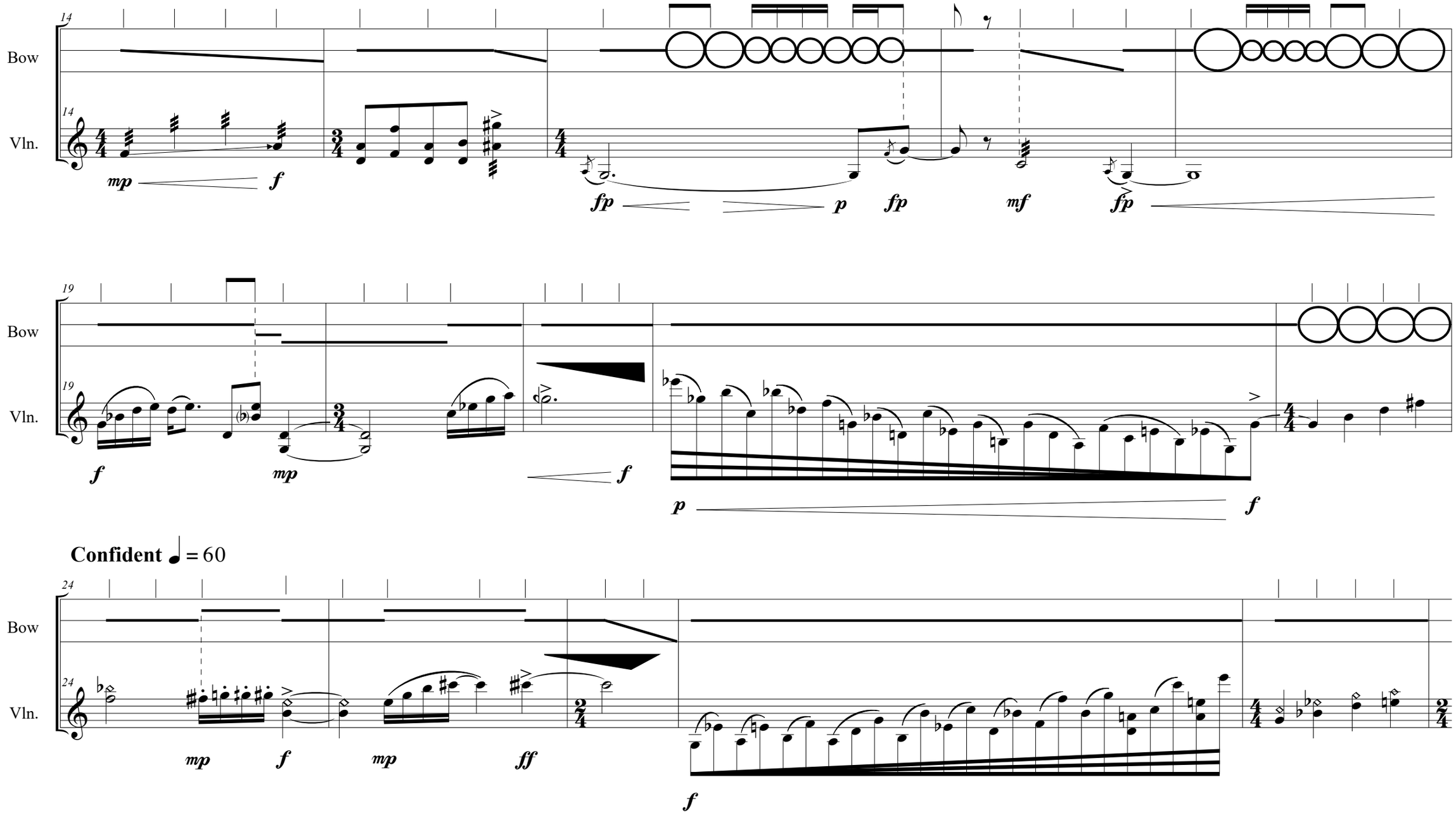
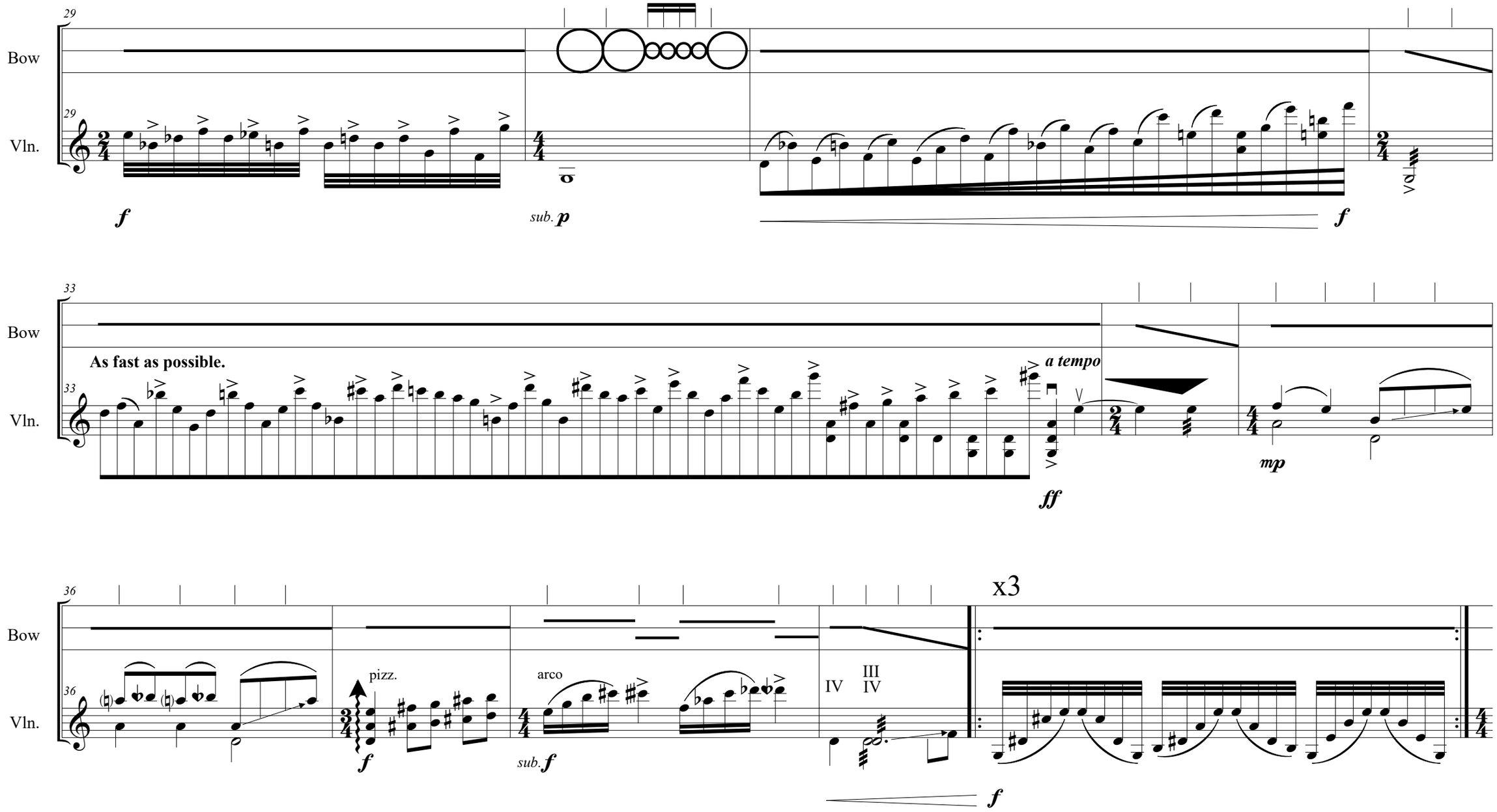
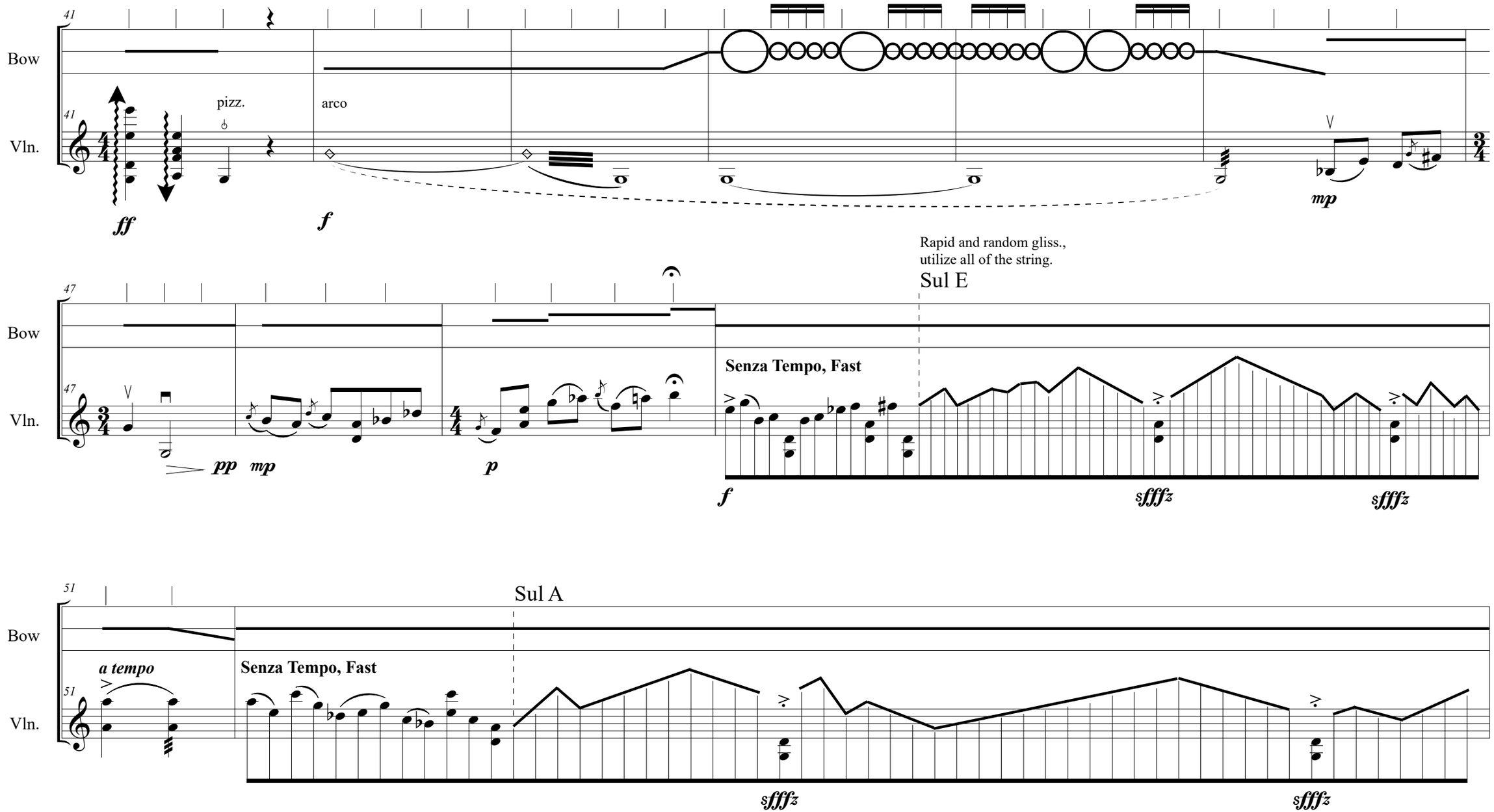
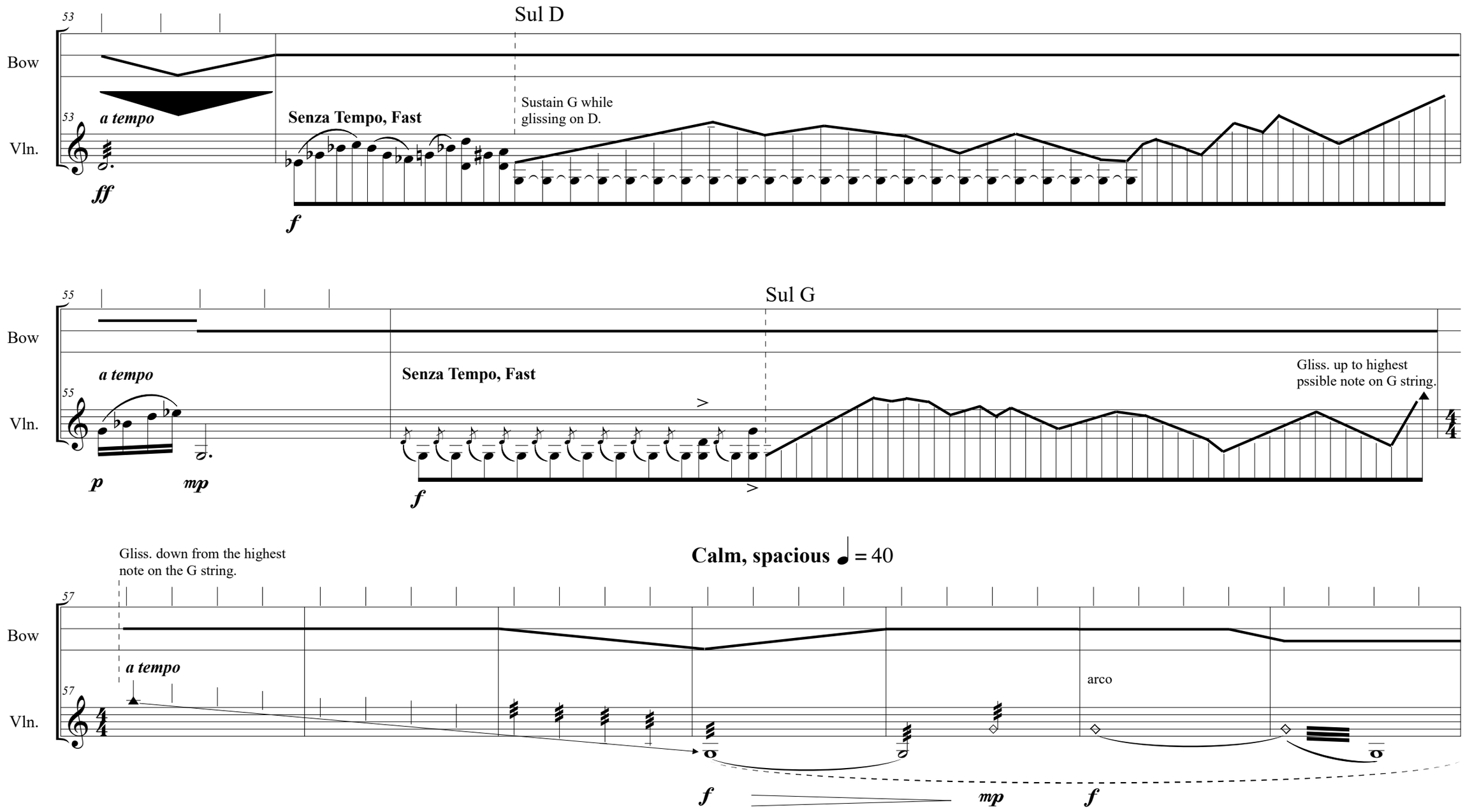
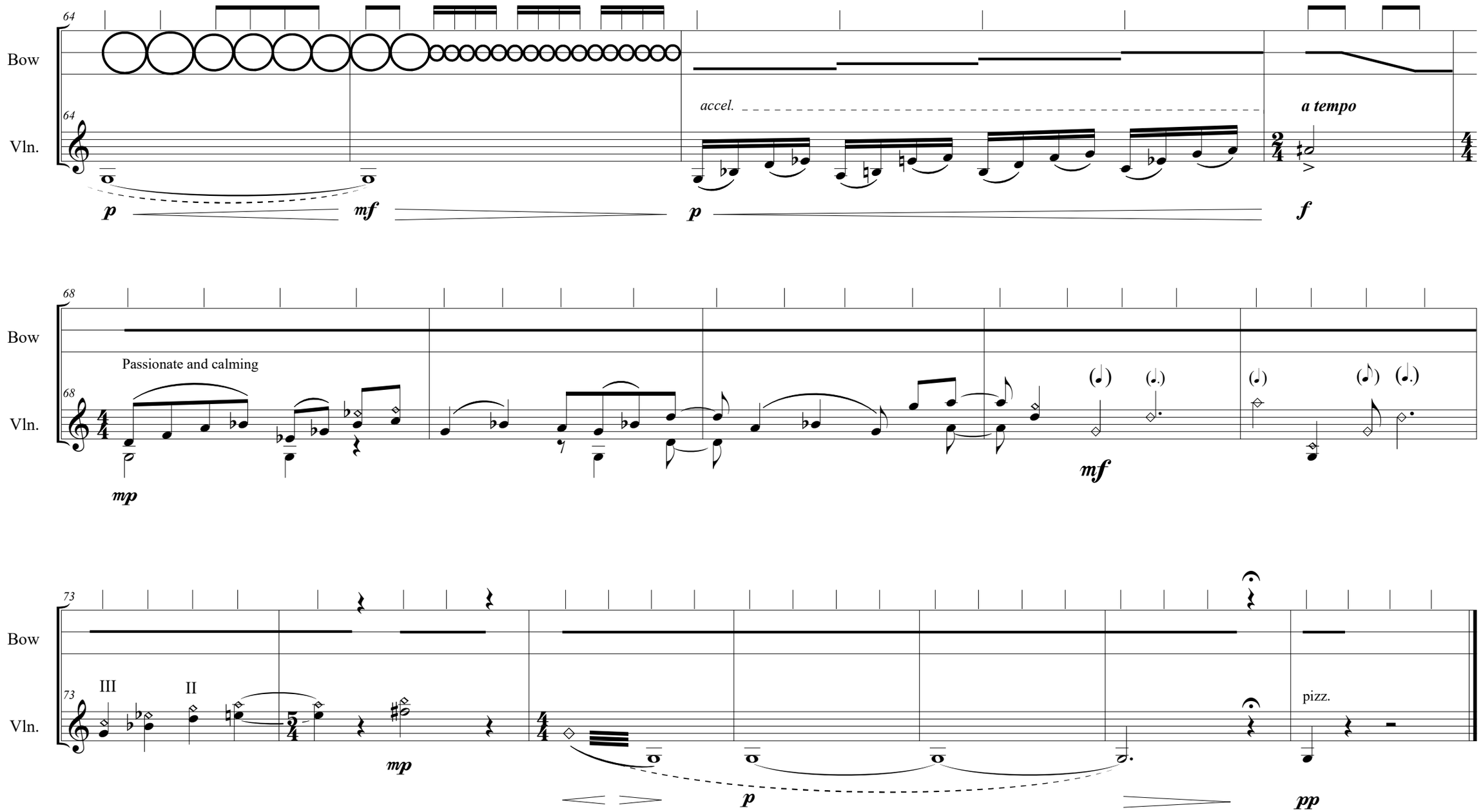

14
Bow
14
Vln.
mp
f
fp
p
fp
mf
fp
19
Bow
19
Vln.
f
mp
f
p
f
Confident ♩ = 60
24
Bow
24
Vln.
mp
f
mp
ff
f


29
Bow
29
Vln.
f
sub. p
f
33
Bow
As fast as possible.
33
Vln.
a tempo
ff
mp
36
Bow
36
Vln.
pizz.
f
arco
sub. f
IV
III
IV
x3
f


41
Bow
Vln.
pizz.
arco
ff
f
mp
47
pp
mp
p
Rapid and random gliss.,
utilize all of the string.
Sul E
Senza Tempo, Fast
f
sfffz
sfffz
51
Sul A
a tempo
Senza Tempo, Fast
sfffz
sfffz


Sul D
53
Bow
53
a tempo
Vln.
ff
Senza Tempo, Fast
Sustain G while
glissing on D.
f
Sul G
55
Bow
a tempo
55
Vln.
p
mp
Senza Tempo, Fast
f
Gliss. up to highest
pssible note on G string.
Gliss. down from the highest
note on the G string.
Calm, spacious ♩ = 40
57
Bow
a tempo
57
Vln.
arco
f
mp
f


64
Bow
64
Vln.
accel.
a tempo
p
mf
p
f
68
Bow
Passionate and calming
68
Vln.
mp
mf
73
Bow
III
II
73
Vln.
mp
p
pizz.
pp