

# AUSTIN ENGELHARDT, COMPOSER

---

## **Education:**

- Certificate** Recording Arts – Johnson County Community College (Graduated 2017)
- A.A.** Liberal Arts – Johnson County Community College (Graduated 2017)
- B.M.** Music Composition – University of Missouri – Kansas City (Graduated May 2022)
- M.M.** Music Composition – New England Conservatory (Expected graduation May 2024)
- DMA** Music Composition - University of South Carolina (Expected start date August 2024)
- Primary compositional studies with;** John Mallia, Chen Yi, Zhou Long, Paul Rudy, Yotam Haber, Michael Miller.

## **Additional Education:**

- Master classes or additional lessons with;** Alex Mincek, Amy Williams, Anthony Green, Carlos Sanchez-Gutierrez, Chaya Czernowin, Du Yun, Jeffery Holmes, Jonathan Booker, Judith Ring, Matthew Ricketts, Nick Omiccioli, Niloufar Nourbakhs, Pablo Santiago Chin, Tonia Ko, Vera Ivanova, and Yingtong Liu.
- Summer Programs attended;** UMKC Summer Composition Festival (2018) and UMKC Summer Composition Festival (2019), Impulse New Music (2022), Longy Divergent Studio (2023), SoundSCAPE Composition and Performance Exchange (2023)

## **Work Experience:**

- The New England Conservatory - Teaching/Department Assistant (2022-Present):**

Departments: Composition, Theory, and Avant-Garde Ensemble / Enchanted Cir Department.

Supervisors: John Mallia, Davide Ianni, and Stephen Drury

Helped maintain and operate the electronic music studio as well as helped teach and tutor students enrolled in the classes; Electro-acoustic composition I & 2 as well as Music Creation & Performance Technology. Primarily working with programs like MAX/MSP and Logic. Additionally, helped setup, design, and operate electronics for the Avant-Garde Ensemble.

- Idabelle Firestone Special Collections (NEC Archive) — Student Assistant (2022-Present):** Worked extensively with organization and data entry. Worked on organizing and digitizing documents as well as setting up public exhibits.

- UMKC Composer's Guild - Treasurer (2020):** Worked to organize and fund guest composer/ensemble visits to UMKC, as well as aided in the organization of our EMCC national composition festival.

- UMKC Marr Sound Archive — Student Assistant (2019- 2022):** Worked extensively with organization and data entry. Worked on organizing, cleaning, and preserving thousands of sound recordings.

**-Ernie Williamson Music - Guitar Teacher (2018-2019):** Worked with students ranging from young children to retirees, teaching guitar and basic musical concepts.

**-Guitar Center - Sales Associate (2016-2018):** Worked in all department ranging from software to acoustic Instruments, developing strong customer relation skills and sales abilities.

### **Publications:**

-An Alms – published by Turnsol Editions

-3... 2... 1... - published by Turnsol Editions

-Book I - published by Turnsol Editions

-Book II - published by Turnsol Editions

**-Contributor** for IM-OS (summer 2021 & 2024 edition) a new music journal focused on improvised music, open scores in various forms like prose, graphic and action notations.

### **Recent Commissions:**

-The Things Left Behind - Written for oboist Eliza Geer (to be premiered 2024)

-Dissatisfaction - Written for the Loadbang Ensemble for the Longy Divergent Studio (premiered 2023)

-Noise Box - Written for saxophonist Don-Paul Kahl (premiered 2023)

-Re | Run - Piano solo commissioned by the Impulse New Music Festival (premiered 2022)

### **Notable performance experience:**

-*DESMANDRE* - a 6 hour improvisational epic by Lautaro Mantilla\*\* (Electronics, guitar, and voice)

-*Kontakte* by Karlheinz Stockhausen (Electronics operator)

-*Music for Upright Bass and Mobile Phone Orchestra* by Anders Lind (Mobile phone operator) - coached by composer

-*Tendons for transformation* by Kitty Xiao\*\* (Electronics operator) - coached by composer

-*String Theory* by Steven Mackey (Electronics operator) - coached by composer

-*Infinity Avenue* by Robert Carl (Guitar) - coached by composer

\*\*Participated in the world premiere

### **Notable groups/performers worked with as an improviser:**

-The Partch Ensemble

-The Splice Ensemble

-Robert Carl

-Dwight Frizzel

## List of works

### **Solos (without electronics):**

- **The Things Left Behind** - For Solo oboe (2024): about 10 minutes  
-Commissioned by Eliza pending premiere in summer 2024
- **Etudes for the Modern Piano** - For Solo Piano (2023): about 20 minutes  
-Written for the students of Stephen Drury and played (December 2023)
- **A Turning Point** - For Solo Cello (2023): 7 minutes  
-Commissioned by the SoundSCAPE Composition and Performance Exchange and premiered by Peter Ko (July 7, 2023)  
-Performed by Miruna Eynon (September 26, 2023)
- **Re | Run** – Solo Piano (2022): 6 minutes  
-Commissioned by the Impulse New Music Festival and premiered by Aron Kallay (September 3, 2022)
- **Ebb and Flow** – Oboe and Resonant Piano (2022): 10 minutes  
-Premiered by Tom Lacy (March 2, 2022)  
-Performed by Corrine Foley (September 27, 2022)
- **519** – Solo Suona (2021): Length will vary with each performance  
-Premiered by Kwan Leung Ling (November 13, 2021)
- **Press** – Solo Violin (2021): 6.5 minutes  
-Premiered by Michael MacLaughlin (January 27, 2022)  
-Performed by Nozomi Murayama (February 14, 2023)
- **Steel In Suspension** – Prepared Piano (2021): About 15 minutes
- **Hyper/Space** – Solo Percussion (2019): About 12 minutes  
-Premiered by James Taylor (November 13, 2021)
- **Solace in A Minor** – Solo Guitar (2017)

### **Solos (with electronics):**

- **An Alms** – For solo percussion and Electronics (2021): 10 -12 minutes  
-Premiered by James Taylor (May 5, 2021)  
-Performed by James Taylor (November 13, 2021)  
-Published by Turnsol Editions
- **The Bell of My Trumpet** – C Trumpet and Electronics (2020): 10 minutes  
-Premiered by Sam Wells of Splice Ensemble (November 5, 2021)  
-Performed by Trevor Webb (November 13, 2021)
- **Time-Line** – Bass Clarinet and Electronics (2019): 12 minutes  
-Premiered by Rosabelle Tongxiao Zhou (November 13, 2021)

### Duos (without electronics):

- **By Coincidence** – Suona Duo (2022): About 5 minutes  
-Premiered by Yahzi Guo, Kwan Leung Ling (March 3, 2022)
- **Being Kirk** – Flute and Piano (2018)
- **The Marvelous Misadventures of the Common Household Roomba** – B-flat Clarinet and Piano (2017): 9 minutes  
-Read by Newear Contemporary Chamber Ensemble (2018)

### Duos (with electronics):

- **Introspection Canon** – Any instrument with string and live electronics (2024): Indeterminate  
-Written for Bassist Benedict Koh and premiered on (April 30, 2024)
- **Gutai** – Piano and live electronics (2024): Indeterminate  
-Written for pianist Hidemi Akaiwa and premiered on (April 16, 2024)  
-Performed by Hidemi Akaiwa & Austin Engelhardt (May 4, 2024)  
-Performed by Hidemi Akaiwa & Austin Engelhardt (May 8, 2024)
- **Noise Box** – Alto Saxophone and live electronics (2023): 18-20 Minutes  
-Premiered by Don-Paul Kahl (March 27, 2023)

### Ensembles (without electronics):

- **Megalith** – For any five vocalists (2023): about 8 minutes  
-Premiered by Jackie Hu (Conductor), Shiyu Zhuo (Voice), Chihiro Asano (Voice), Anouk Chemla (Voice), Yifei Zhou (Voice), Baian Chen (Voice) (March 27, 2023)
- **Divergence** - For Voice, Flute, and Double Bass (2023): 1 minute  
-Premiered Pavana Karanth, Regina Stroncek, Javier Avendano (June 20, 2023)
- **Dissatisfaction** - For amplified quartet of Baritone Voice, Trumpet in C, Trombone, and Bass Clarinet (2023): About 7 minutes  
-Commissioned by the Longy Divergent Studio and premiered by the Loadbang Ensemble (June 24, 2023)
- **Dead Trees** – String Quartet (2022): 9 minutes  
-Premiered by The Shimmer Quartet - Nozomi Murayama, Theresa Katz, Nicolette Sullivan-Cozza, Miruna Eynon (May 2, 2023)
- **Break Those Bones Whose Sinews Gave it Motion** – B-flat clarinet, flute, and two percussionists (2020): 9 minutes  
-Premiered by Anya Pogorelova (Conductor), Giuseppe Gallo-Balma (Flute), Rosabelle Tongxiao Zhou (Clarinet), Nobu Hagiya (Percussion), and James Taylor (Percussion) (November 13, 2021)
- **It Rains** – Two Pianos and Two Percussionists (2020): 20 Minutes
- **Fractured** – Piano, Violin, and Cello (2019): 8 minutes  
- Read by Newear Contemporary Chamber Ensemble (2019)
- **Godzilla Did Nothing Wrong** – Woodwind Quintet (2017)

- **Temporal Averaging Mechanism** – String quartet (2016)

**Works for open instrumentation & purely graphic scores:**

- **Composition 52** - A musical card game for any small ensemble (graphic score card game) (2024): Indeterminate
- **Paths** - For any solo instrument or ensemble (graphic score) (2024): Indeterminate
- **The Color & Space** - For open instrument and electronics (graphic score) (2023): Indeterminate  
-Premiered by Victoria Yuan (July 12, 2023)
- **Book II** - For any solo instrument or ensemble (graphic score) (2023): Length will vary with each performance  
-Selections premiered by Issac Villaroya (August 17, 2023)  
-Published by Turnsol Editions
- **Book I** - For any solo instrument or ensemble (graphic score) (2023): Length will vary with each performance  
-Full book premiere by Austin Engelhardt (May 2023)  
-Selections premiered by Issac Villaroya (August 17, 2023)  
-Performed by Kwan Leung King and James Taylor (February 9, 2024)  
-Published by Turnsol Editions
- **TV-MA** - Duet for two instruments (open instrumentation) (2023): Indeterminate  
-Premiered by Corinne Foley & Honor Hickman (May 2023)
- **3...2...1...** - For 3 or more instruments (open instrumentation) (2021): Length will vary with each performance  
-Premiered by UMKC IMP Ensemble (2020) (2021) (2022)  
-Published by Turnsol Editions

**Orchestra/Large ensemble:**

- **Rain on a Thin Metal Roof** – Orchestra (2021/2023): 8 minutes  
-Read by UMKC orchestra on February 14, 2022/ Read by The New England Conservatory of Music's Orchestra (May 3, 2023)
- **M.** – Chamber Orchestra and Piano (2019)