3...2...1...

For 3 or more instruments
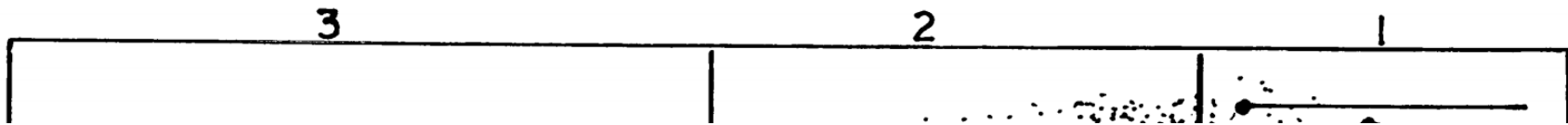
Composed by

Austin Engelhardt

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Performance notes

- The piece is read from left to right (3 to 1), starting at the top. After the ensemble has finished performing a row, they will move to

the row beneath.

- Durationally, events contained within the "3" box take the longest to perform, events within "2" take less time than "3", events

within "1" are the shortest. No performance of a single box should take less than one minute.

- This piece requires a conductor/instrumental leader. The conductor indicates when the ensemble should shift to a new event by

holding up the appropriate number of fingers that correspond to each event (3, 2, and 1). Additionally, the conductor cues hits and

decides the duration of silences and sustaining pitches.

- Performance of long tones by non-sustaining instruments may occur in two ways: as tremolo on a single pitch, or the instrument may

rearticulate the initial pitch to create the illusion of sustain. In the case of the latter, rearticulation of the pitch should occur just before

the moment sound ceases. These rearticulations should decrescendo throughout.

Events

- Play an unspecified pitch, duration specified by the conductor.

- Some instruments play an unspecified note in their highest register and some in their lowest, duration specified by the conductor.

- Play an unpitched sound, sound with indistinguishable pitch, or multiphonic.

- Pointillist cloud - play quick random notes in a pointillistic fashion, density of sound is reflected in density of dots on the page.

- Play a pitch with heavy vibrato. If your instrument cannot produce vibrato, play a trill or timbral trill.

- Long tones - play a single pitch for the duration specified by the conductor. If you cannot sustain a pitch tor the entire time, begin a new long tone on a different note. Instruments that do not sustain pitch may preform long tones in the manner previously described.

- Silence, duration to be decided by the conductor.