

Break Those Bones Whose Sinews Gave It Motion

Composed by

Austin Engelhardt

2020

Duration: 8 minutes

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Instrumentation

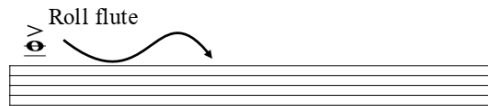
- Flute
- B-Flat Clarinet
- Percussion 1
 - Crotales (C5-C6)
 - Vibraphone
- Percussion 2
 - Two Suspended Cymbals
 - Metal Plate
 - Glockenspiel
 - Timpani 29”

Performance notes

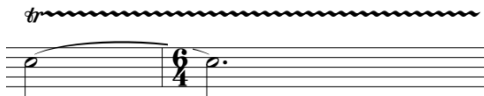
Flute



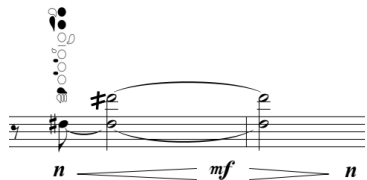
-Breathe Tones in the flute are indicated with square note heads. Performance should result in a 50/50 split between air and pitch.



-Waving arrows indicate that the performer should roll the flute in and out to produce pitch bends.



-All trills in the flute are whole step trills.

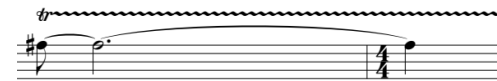


-When mutiphonics are used, a suggested fingering will appear above the measure.

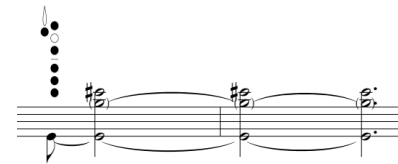
Clarinet



-When a resonance trill is indicated, the performer should play the indicated note and trill with their right hand.



-Trills in the clarinet, not indicated as resonance trills, are all whole step trills.



-When mutiphonics are used, a suggested fingering will appear above the measure.

Percussion 1

-Vibraphone should use yarn mallets (hardness left to discretion of the performer), Crotales should use beater (stiffness is left to discretion of performer).

-The crotales are L.V. throughout and should not be muted at any point.



-All trills in the vibraphone are whole step trills.

Percussion 2

-Timpani mallet, Glockenspiel mallet and stick selections are left to the discretion of the performer.

-A metal plate is utilized in the piece; selection of the plate is left to discretion of the performer. The plate should have a relatively high pitch with minimal resonance

-Two medium size suspended cymbals are called for in this piece. One will be suspended on its own and the other will be placed on the Timpani where indicated.

Percussion 2 (continued)

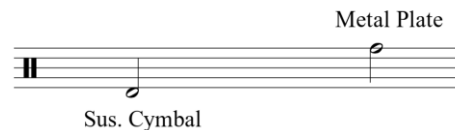
-The Cymbals are L.V. throughout and should not be dampened at any point.



-When a cymbal scrape is indicated, the performer should lightly scrape the nails of their hand or wooden end of their current mallet across the cymbal. Scrapes should be done quickly and randomly for the indicated duration.



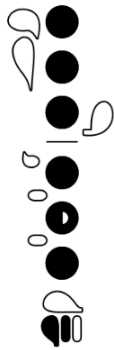
-A cymbal should be placed on and taken off the Timpani where indicated.



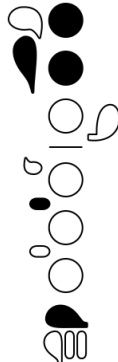
-Percussion map when percussion clef is in use.

Multiphonics

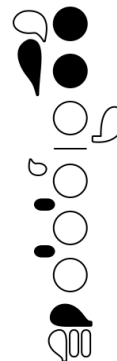
-Flute multiphonics are taken from “*The Other Flute*” by Robert Dick.¹



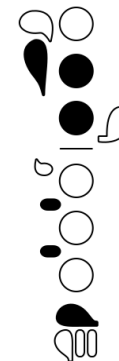
B4 VII pg. 95



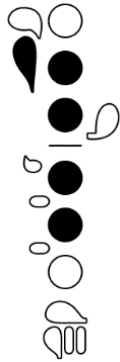
C#5 IV pg. 96



D#5 III pg. 97



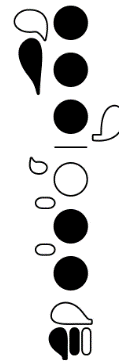
D#5 V pg. 97



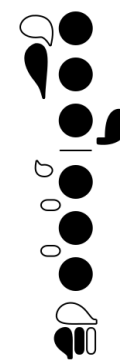
E5 II pg. 98



F#5 II pg. 98



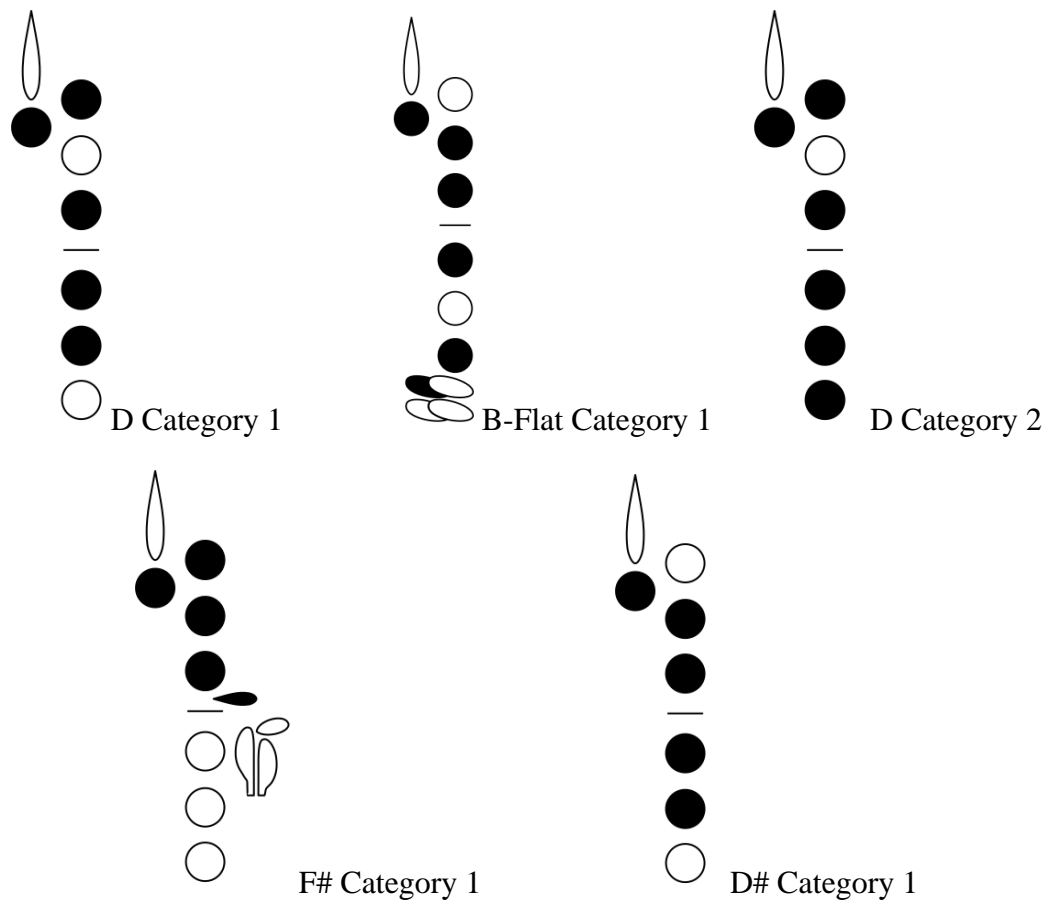
F4 V pg. 91



G# 5 II pg. 99

¹ Dick, Robert. *The Other Flute: a Performance Manual of Contemporary Techniques*. Multiple Breath Music Comp., 1989.

-Clarinet multiphonics are taken from “*New Directions for Clarinet*” by Phillip Rehfeldt.²



² Rehfeldt, Phillip. *New Directions for Clarinet*. Scarecrow, 2003.

Break Those Bones Whose Sinews Gave it Motion

Austin Engelhardt

Sparse ♩=60

Flute

Breathe tone

n *p* *n* *p*

Clarinet in B \flat

Crotales

pp

Vibraphone

pp

Percussion

Sus. Cymbal and Plate

Cymbal Scrape

p

7

Fl.

p *n* *p* *n* *p* *n* *p*

Roll flute

B \flat Cl.

mp *p* *mp* *p*

(res. trill)

Crt.

Vib.

p

7

Perc.

Move to Glock.

mp *p*

Break Those Bones Whose Sinews Gave it Motion

17

2

13

Fl.

n *p* *mp* *n* *mp*

B♭ Cl.

n *mp* *n*

Crt.

13

Vib.

mp

Glk.

p *mp*

18

Fl.

mp

B♭ Cl.

mp *p* *mp*

Crt.

p

Vib.

p *mf*

18 Move to Timpani Cymbal on Timpani

Timp.

pp *mp* *pp*

Break Those Bones Whose Sinews Gave it Motion

22 **26 With Metallic Haste** ♩=92

Fl. *mf* *mf* *n*

B♭ Cl. *mf* *mf* *n*

Vib. *mf*

Timp. *mp* *p* *p* *mf* *mp*

Move to Glock.

Glissando

27

Fl. *mp* *mf*

B♭ Cl.

Vib. *subito p*

Glk. *subito p*

Break Those Bones Whose Sinews Gave it Motion

4

31

Fl.

B♭ Cl.

Vib.

Glk.

31

35

Fl.

B♭ Cl.

Crt.

Vib.

35

Perc.

p *mf* *p*

mp (res. trill)

mf *mf* *Ped.*

mf *mf* Sus. Cymbal *mf*

mf *n* *mf* *pp* *f* *n*

n *mf* *pp* *f* *n*

pp

mp *f* *pp* *f*

Break Those Bones Whose Sinews Gave it Motion

40

Fl. *mp* *sf* *n*

B♭ Cl. (res. trill) *n* *mf* *f* *mf* *n*

Crt. *mp*

Vib. *mp*

Perc. *mp* Move to Timpani Cymbal on *mp* *pp*

Fl. *mf*

B♭ Cl. (res. trill) *mf* *f*

Vib. *pp* *mp* *f* *mf*

Timp. *mp* *pp* *f* Remove Cymbal

Break Those Bones Whose Sinews Gave it Motion

6
50

Fl. *f* *mp* *mf*

B♭ Cl. *f* *n* *mp*

50
Crt. *mp*

Vib. *Ped.* *fp* *mp* *Ped.* *Glissando*

50
Timp. Cymbal off Sus. Cymbal *ff* *f* *mf* *n*

55
Fl. *p* *mp* *5*

B♭ Cl. *p* *3* *mp* *5* *5* *p*

55
Crt. *p* *5* *5* *5* *5*

Vib. *p* *5* *5*

55
Perc. Move to Glock. *p* *mf* *p* *p* *5*

Break Those Bones Whose Sinews Gave it Motion

62 Focused ♩=80

This musical score is for the piece "Break Those Bones Whose Sinews Gave it Motion" and is marked as measure 62. The tempo is "Focused" with a quarter note equal to 80 beats per minute. The score is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Cello (Crt.), Viola (Vib.), and Glockenspiel (Glk.).

The score is divided into two systems. The first system covers measures 60 to 64, and the second system covers measures 64 to 68. The time signature changes from 6/4 to 5/4, then to 3/4, and finally back to 5/4. The key signature has one sharp (F#).

Instrument Parts:

- Flute (Fl.):** Starts at measure 60 with a melodic line. It features slurs and accents. Dynamics include *mp* and *n* (no dynamics).
- B♭ Clarinet (B♭ Cl.):** Enters at measure 60 with a more rhythmic and melodic line. It includes slurs, accents, and a triplet in measure 63. Dynamics range from *mf* to *p*.
- Cello (Crt.):** Plays a sustained harmonic line, primarily consisting of whole notes and half notes. Dynamics include *mp* and *p*.
- Viola (Vib.):** Plays a sustained harmonic line, primarily consisting of whole notes and half notes. Dynamics include *mp*. A "Ped." (pedal) marking is present with a dashed line.
- Glockenspiel (Glk.):** Provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp* and *mf*.

Measure 62 Details:

- Flute: *mp*, slur, accent.
- B♭ Clarinet: *mf*, slur, accent.
- Cello: *mp*, slur.
- Viola: *mp*, slur.
- Glockenspiel: *mp*, slur.

Measure 63 Details:

- Flute: *n*, slur, accent.
- B♭ Clarinet: *mf*, slur, triplet, accent.
- Cello: *mp*, slur.
- Viola: *mp*, slur.
- Glockenspiel: *mf*, slur.

Measure 64 Details:

- Flute: *mp*, slur, accent.
- B♭ Clarinet: *mf*, slur, accent.
- Cello: *mp*, slur.
- Viola: *mf*, slur.
- Glockenspiel: *mp*, slur.

Measure 65 Details:

- Flute: *mp*, slur, accent.
- B♭ Clarinet: *mf*, slur, accent.
- Cello: *mp*, slur.
- Viola: *mf*, slur.
- Glockenspiel: *mp*, slur.

Measure 66 Details:

- Flute: *mp*, slur, accent.
- B♭ Clarinet: *mf*, slur, accent.
- Cello: *mp*, slur.
- Viola: *mf*, slur.
- Glockenspiel: *mp*, slur.

Measure 67 Details:

- Flute: *mp*, slur, accent.
- B♭ Clarinet: *mf*, slur, accent.
- Cello: *mp*, slur.
- Viola: *mf*, slur.
- Glockenspiel: *mp*, slur.

Measure 68 Details:

- Flute: *mp*, slur, accent.
- B♭ Clarinet: *mf*, slur, accent.
- Cello: *mp*, slur.
- Viola: *mf*, slur.
- Glockenspiel: *mp*, slur.

Break Those Bones Whose Sinews Gave it Motion

8

68

Fl. *mf* *mp*

B♭ Cl. *mf* *mp* *mf*

Crt. *mp* *p* *mp*

Vib.

Glk. *mf* *mp* *p*

72

Fl. *mf* *p*

B♭ Cl. *f* *n* *p* *mp*

Crt. *f*

Vib.

Glk.

75

Break Those Bones Whose Sinews Gave it Motion

Musical score for measures 76-79. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Vibraphone (Vib.).

- Flute (Fl.):** Measures 76-79. Dynamics: *mp*, *mf*, *n*, *mf*, *n*, *mf*. Includes a trill in measure 78.
- B♭ Clarinet (B♭ Cl.):** Measures 76-79. Dynamics: *pp*, *mp*, *f*.
- Cornet (Crt.):** Measures 76-79. Dynamics: *p*, *mp*. Rests in measures 77-79.
- Vibraphone (Vib.):** Measures 76-79. Rests in measures 76-79.

Musical score for measures 80-83. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Vibraphone (Vib.).

- Flute (Fl.):** Measures 80-83. Dynamics: *mf*, *p*, *mf*, *n*, *f*. Includes a trill in measure 82.
- B♭ Clarinet (B♭ Cl.):** Measures 80-83. Dynamics: *pp*, *mf*, *p*, *mf*. Includes triplets in measures 80-82.
- Cornet (Crt.):** Measures 80-83. Rests in measures 80-83.
- Vibraphone (Vib.):** Measures 80-83. Dynamics: *mf*. Includes a triplet in measure 82 and a pedal point in measure 83.

Break Those Bones Whose Sinews Gave it Motion

10

This musical score is for measures 85 through 92, featuring a Flute (Fl.) and Bass Clarinet (B♭ Cl.) part. The music is written in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like slurs and accents. Fingerings are indicated by numbers 1-3. Measure 85 starts with a flute entry marked *p*, followed by a *mf* section. The bass clarinet enters with a *p* dynamic. Measure 86 continues the flute's melodic line with a *mf* dynamic, while the bass clarinet plays a triplet of eighth notes. Measure 87 features a flute *f* dynamic and a bass clarinet *f* dynamic. Measure 88 shows the flute with a *p* dynamic and the bass clarinet with a *p* dynamic. Measure 89 has the flute at *mf* and the bass clarinet at *mf*. Measure 90 features the flute at *p* and the bass clarinet at *p*. Measure 91 has the flute at *f* and the bass clarinet at *f*. Measure 92 concludes with the flute at *f* and the bass clarinet at *f*, including a trill marked "(res. trill)".

Fl. *p* *mp* *p*

B♭ Cl. *p* *mf* *p* *f* *n* *p* *n* *f* (res. trill)

Crt.

Vib. *f*

Glk. *mf* *mp* *p*

100

Fl. *mp* *p* *mp* Quick and Delicate

B♭ Cl. *mp* *p*

Crt.

Vib. *f* *subito p* *mf*

Glk. *f* *subito p* *mf*

Break Those Bones Whose Sinews Gave it Motion

107 With Metallic Haste ♩=92

This musical score is for the piece "Break Those Bones Whose Sinews Gave it Motion" starting at measure 107. The tempo is marked as ♩=92. The score is arranged for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Clarinet (Crt.), Vibraphone (Vib.), and Glockenspiel (Glk.).

The score is divided into two systems. The first system covers measures 107 to 112, and the second system covers measures 109 to 114. The Flute part has a measure number of 104 at the beginning of the first system. The Clarinet part has a measure number of 104 at the beginning of the first system. The Vibraphone part has a measure number of 104 at the beginning of the first system. The Glockenspiel part has a measure number of 104 at the beginning of the first system. The Flute part has a measure number of 109 at the beginning of the second system. The Clarinet part has a measure number of 109 at the beginning of the second system. The Vibraphone part has a measure number of 109 at the beginning of the second system. The Glockenspiel part has a measure number of 109 at the beginning of the second system.

The Flute part features a melodic line with a dynamic marking of *f* in measure 109. The Clarinet part is mostly silent. The Vibraphone part features a complex rhythmic pattern with triplets and a dynamic marking of *f* in measure 107. The Glockenspiel part features a rhythmic pattern with triplets and a dynamic marking of *mf* in measure 107. The Vibraphone part has dynamic markings of *mp*, *p*, and *f* in measures 107, 108, and 109 respectively. The Glockenspiel part has dynamic markings of *mp*, *p*, and *mf* in measures 107, 108, and 109 respectively.

Break Those Bones Whose Sinews Gave it Motion

113

Fl. *subito p* 5 5

B♭ Cl. *mf* *f* (res. trill)

Crt.

Vib. *mf* Ped. 3 3 3 3 3 3 3 3 3 3 3 3

Glk.

116

118

Fl. *mf* *n* *mf* *p* 5

B♭ Cl. *p* *mf* *p* 5

Crt. *mp* *mp* 5

Vib. *pp* *mf* *p* 3 3 5

Glk. *mp* *p* 5

Break Those Bones Whose Sinews Gave it Motion

14

120

Fl. *mf* *f* *mf* *f*

B♭ Cl. *mf* *f* *n* *mf*

Crt. *mf* *mp*

Vib. *mf* *f* *mf*

Glk. *mf* Move to Timpani Cymbal off *pp* *f*

125 Delicate ♩=60

124

Fl. *p* *mp*

B♭ Cl. *mp* *mp*

Crt. *p*

Vib. *mp*

Perc. 124 Sus. Cymbal *mf* *n* *p* *mp* Move to Glock.

Break Those Bones Whose Sinews Gave it Motion

130

Fl.

B♭ Cl.

Crt.

Vib.

Glk.

n

p

mf

mp

p

mf

134

Crt.

Vib.

p

pp

140

Crt.

Vib.

pp

p

pp