



Book II

-Austin Engelhardt

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A set of graphic scores for open instrumentation

By Austin Engelhardt

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Dedicated to dear friend my Ellen He (何云)
whose own art inspired my use of ink.

Performance Notes:

- Book II is comprised of 22 graphic scores created to encourage creative improvisatory interpretation.
- The piece may be performed by a single person or by an ensemble.
- Pages may be viewed in any orientation and in any order.
- The piece does not necessarily need to be performed in its entirety. However, if only a few pages are being performed at a time; care should be taken to choose pages that feel as though they contrast well with each other interpretively.
- The piece has no specified duration. The duration of each page is left to the discretion of the performer(s) and may be as long or as short as is needed to express the page to its fullest.
- The open discussion of each graphic is an integral aspect of the piece. As an ensemble performance, a dialogue among the players is an essential part of the rehearsal and execution of *Book II*. Similarly, if performed as a solo work, it is recommended that each graphic still be discussed with other artists in preparation for the performance.











































