

AUSTIN ENGELHARDT, COMPOSER

Education:

- **D.M.A.** Music Composition - University of South Carolina – Columbia (Current)
- **M.M.** Music Composition – New England Conservatory (Graduated May 2024)
- **B.M.** Music Composition – University of Missouri – Kansas City (Graduated May 2022)
- **A.A.** Liberal Arts – Johnson County Community College (Graduated 2017)
- **Certificate** Recording Arts – Johnson County Community College (Graduated 2017)

-Primary compositional studies with; David Kirkland Garner, John Fitz Rogers, Fang Man, John Mallia, Chen Yi, Zhou Long, Paul Rudy, Yotam Haber, Michael Miller

Additional education/opportunities:

-Master classes or additional lessons with; Alex Mincek, Amy Williams, Anthony Green, Carlos Sanchez-Gutierrez, Chaya Czernowin, Du Yun, Greg Stuart, Jeffery Holmes, Jonathan Booker, Judith Ring, Matthew Ricketts, Nick Omiccioli, Niloufar Nourbakhs, Pablo Santiago Chin, Stefan Freund, Tonia Ko, Vera Ivanova, and Yingtong Liu

-Summer programs/festivals/conferences; UMKC Summer Composition Festival (2018 & 2019), Impulse New Music (2022), Longy Divergent Studio (2023), SoundSCAPE Composition and Performance Exchange (2023), Turn Up Multimedia Festival (2025), International Computer Music Conference (2025), Sonorities Festival Belfast (2026), IICSI's Improvisation Festival "IF" (2026)

Improvisation studies:

-Primary improvisation studies with; Ran Blake, Anthony Coleman, Michael Miller, Joe Morris, Paul Rudy, Greg Stuart

-Notable groups/performers worked with as an improviser: Hidemi Akaiwa, Robert Carl, Dwight Frizzel, Lautaro Mantilla, The UMKC IMP ensemble, The Partch Ensemble, The Splice Ensemble, Black Box Ensemble, Trio MAnic (founding member), Turnsōl Tapes (founding member)

Academic honors/scholarships:

Presidential Fellow (U of SC), Shirley McCue Knox Bicen Music Fellowship (U of SC), Pi Kappa Lambda inductee, Dean's Scholarship (NEC), Dean's List (NEC), Dean's List (UMKC), Ryan Greenberg Scholarship (UMKC)

Grants received:

Spark Community Impact Community Impact Projects (2025)

Music-related work experience:

University of South Carolina (2024 - present):

- **Carolina Music Studios - Composition teacher:** Developed and taught a composition course for young composers (ages 10–13), emphasizing new music listening experiences, hands-on work with instruments, direct access to performers, and an introductory course in notation. The semester concluded with a recital of students' original compositions performed by live musicians.
- **Ear Wide Open - Technical Director:** Managed live sound, recording, lighting, and technical operations for *Ears Wide Open*, a student-run concert series. Played a key role in event planning, scheduling, and production.

- **Administrative Assistant (Music Theory):** Assisted the music theory department with logistical and organizational tasks. Created and distributed assignments for undergraduate music theory classes.
- **Teaching Assistant (Music Convocation):** Kept attendance, set up presentations, and lead group discussions and activities.
- **Graduate Assistant (The Collective Ensemble):** Maintained communication with ensemble members and the public; assist in coordination of concerts, community residencies, and other interactive presentations. Also held the role of composer in residence for the ensemble.
- **Office Assistant (School of Music):** Performed a variety of tasks including maintaining communication with the public, acting as the office receptionist, creating concert programs, sorting faculty mail, and general office upkeep.

Ran Blake - Personal Assistant (2024 - present): Helped organize, plan, and coordinate personal details, student schedules, concerts, and events for pianist, author, and NEC faculty member Ran Blake.

The New England Conservatory (2022-2024):

- **Graduate Assistant (Composition Department):** Maintained, operated, and taught proper use of the school's electronic music studio. Aided in the teaching and tutoring of students enrolled in the classes Electro-acoustic composition I & 2. Primarily using MAX/MSP as a means of electronic music creation.
- **Graduate Assistant (Music Theory Department):** Aided in teaching and tutoring students enrolled in the class Music Creation & Performance Technology. Primarily working with programs like MAX/MSP and Logic as well as basic concepts of how to amplify, mic, and work with your instrument in the context of electronic performances.
- **Department Assistant (Avant-Garde Ensemble / Enchanted Cir Department):** Added in the setup, design, and operation of electronic elements for the NEC Avant-Garde Ensemble.

Idabelle Firestone Special Collections - Archival Assistant (2022-2024): Worked extensively with organization, manuscript preservation, and data entry. Worked on cataloging, organizing, and digitizing documents as well as setting up public exhibits.

Revolution Records - Sales Associate (2022): Performed general store upkeep, customer relations, organizational responsibility, helped put on live concerts, and order new inventory.

UMKC Composer's Guild - Treasurer (2020): Worked to organize and fund guest composer/ensemble visits to UMKC, as well as aided in the organization of our *Exchange of Midwestern Collegiate Composers* (EMCC) national composition festival. Notable guests that I worked in bringing to campus include composer/performer Amy Williams and the ensemble Transient Canvas.

Marr Sound Archive - Archival Assistant (2019- 2022): Worked extensively with, cataloging, organization, and data entry. Worked on organizing, cleaning, and preserving thousands of audio recordings.

Ernie Williamson Music - Guitar Teacher (2018-2019): Worked with students ranging from young children to retirees, teaching beginner guitar and basic musical concepts.

Guitar Center - Sales Associate (2016-2018): Worked in all department ranging from software to percussion instruments. Developed knowledge in a wide range of music equipment and their technical detail.

Publications:

- *Composition 52* - published by Turnsöl Editions
- *An Alms* - published by Turnsöl Editions
- *3... 2... 1...* - published by Turnsöl Editions & IM-OS Issue 13

- *Book I* - published by Turnsōl Editions
- *Book II* - published by Turnsōl Editions
- Contributor for IM-OS (Summer 2021 issue 7 & Summer 2024 issue 13) a new music journal focused on improvised music, open scores in various forms like prose, graphic and action notations.

Recent Commissions:

- *Apollo Amerika* - Commissioned by the USC Duncan readings (pending premiere)
- *Cello Solo* - Commissioned by Cellist Xuehui Yu (pending premiere)
- *Utterance* - Commissioned by saxophonist Nick Muellner (pending premiere)
- *The Physical Urge* - Commissioned by the Southern Exposure New Music Series
- *The Things Left Behind* - Commissioned by oboist Eliza Geer
- *A Turning Point* - Commissioned by the SoundSCAPE Composition and Performance Exchange
- *Dissatisfaction* - Commissioned by The Longy Divergent Studio
- *Noise Box* - Commissioned by saxophonist Don-Paul Kahl
- *Re | Run* - Commissioned by the Impulse New Music Festivals

Notable experience as a performer:

- *Form the Fabric* by Inti Figgis-Vizueta (Harmonium)
- *DESMANDRE* a 6 hour improvisational epic by Lautaro Mantilla +** (Electronics, guitar, and voice)
- *Dodo* by John Mallia + (Electronics)
- *Kontakte* by Karlheinz Stockhausen (Electronics)
- *Music for Upright Bass and Mobile Phone Orchestra* by Anders Lind +** (Mobile phone operator)
- *Tendons for Transformation* by Kitty Xiao +** (Electronics)
- *String Theory* by Steven Mackey + (Electronics)
- *Infinity Avenue* by Robert Carl + (Guitar)

**Participated in the world premiere. + Coached by the composer.

Recordings

Albums released as an improviser:

- *Turnsōl Tapes Vol. 5 (2026)* - Trio album with Kwan Leung Ling & Caleb Botts
- *Turnsōl Tapes Vol. 4 (2025)* - Quintet with Kwan Leung Ling, Woody Mo, Joseph Gonzales, & Isaac Villaroya
- *Anti-Solo (2025)* - Solo guitar album
- *Turnsōl Tapes Vol. 3 (2025)* - Trio album with Kwan Leung Ling & Bryanna Beasley
- *Turnsōl Tapes Vol. 2 (2025)* - Trio album with Kwan Leung Ling & James Taylor
- *Turnsōl Tapes Vol. 1 (2025)* - Duo album with Kwan Leung Ling
- *Trio MANic (2025)* - Trio album with Michael Calamas and Nick Muellner

Albums featuring my compositions:

- **Chapter One (2025)**
By Michael Calamas
Work Featured: *Talk to Each Other*
- **Ocean Noise (2025)**
By Austin Engelhardt
Work Featured: *Ocean Noise*

Sound art works

- **Non-retrievability** - Using sound to transform the way an audience perceives visual art (2025)
-*Non-retrievability* was conceived and presented as an immersive evening of music exploring how sound reshapes the audience's experience of visual art. Designed as a site-specific, long-form performance for a small ensemble (3–7 musicians), integrated throughout a gallery space to create a surrounding sonic environment. Musical material was derived from the exhibited artworks through prior study and real-time improvisation, establishing a dialogue between static visual media and evolving sound. The project emphasized perceptual transformation, accessibility beyond the concert hall, and innovative modes of audience engagement within a contemporary art space. Premiered at the 701 Center for Contemporary Art in Columbia South Carolina. Premiere pending.
- **Visual Music** - Community painting with sound waves and vibration (2025)
-*Visual Music* reimagines how we experience and create music by merging live performance with visual art. Presented by the organization Ears Wide Open, the event expanded music-making beyond the traditional concert hall, inviting students across disciplines to engage with sound as both an auditory and physical force. The performance explores the intersection of sound and visual art through the “sonic painting” process. Canvases were placed on top of speakers that amplified live music, allowing sound waves to vibrate the surface as art students applied paint directly onto the canvases. The resulting movement of pigment visually captures the energy of the performance- transforming sound into color, rhythm into motion. Premiered at the Russel House in Columbia South Carolina on November 7, 2025.

List of works

Solos (without electronics):

The Things Left Behind - For solo oboe (2024): Approximately 10 minutes
-Commissioned by oboist Eliza Geer and pending premiere in summer 2024

Etudes for the Modern Piano - For solo piano (2023): Approximately 20 minutes
-Written for the students of Stephen Drury and played as part of a final in class (December 2023)

A Turning Point - For solo cello (2023): 7 minutes
-Commissioned by the SoundSCAPE Composition and Performance Exchange and premiered by Peter Ko on July 7, 2023
-Performed by Miruna Eynon (September 26, 2023)

Re | Run – For solo piano (2022): 6 minutes
-Commissioned by the Impulse New Music Festival and premiered by Aron Kallay on September 3, 2022

Ebb and Flow – For oboe and resonant piano (2022): 10 minutes
-Written for oboist Tom Lacy and premiered on March 2, 2022
-Performed by Corrine Foley (September 27, 2022)

519 – For solo suona (2021): Indeterminate
-Written for Kwan Leung Ling and premiered on November 13, 2021

Press – For solo violin (2021): 6.5 minutes
-Premiered by Michael MacLaughlin on January 27, 2022
-Performed by Nozomi Murayama (February 14, 2023)

Steel In Suspension – For prepared piano (2021): Approximately 15 minutes

Hyper/Space – For solo percussion (2019): Approximately 12 minutes
-Premiered by James Taylor on November 13, 2021

Solace in A Minor – For solo guitar (2017)

Solos (with electronics):

Anti-solo – For electric guitar and prepared amplification (2025): Approximately 50 minutes
-Premiered by Austin Engelhardt on November 17, 2025

Talk to Each Other – For feedback and percussion (2025): 30-45 minutes
-Written for Michael Calamas and premiered on May 8, 2025

I Want No Mercy, I Will Have No Mercy – For trombone and electronics (2025): 5-7 minutes
-Written for Noah Perkins and pending premiere in 2025

An Alms – For percussion and electronics (2021): 10 -12 minutes
-Premiered by James Taylor on May 5, 2021
-Performed by James Taylor (November 13, 2021)
Published by Turnsöl Editions

The Bell of My Trumpet – For trumpet in C and electronics (2020): 10 minutes
-Premiered by Sam Wells on November 5, 2021
-Performed by Trevor Webb (November 13, 2021)

Time-Line – For bass clarinet and electronics (2019): 12 minutes
-Premiered by Rosabelle Tongxiao Zhou on November 13, 2021

Duos (without electronics):

By Coincidence – For suona duo (2022): Approximately 5 minutes
-Written for Yahzi Guo & Kwan Leung Ling and premiered on March 3, 2022

Being Kirk – For flute and piano (2018): 5.5 minutes

One Piano, Two Players - For piano four hands (2018): Indeterminate
-Co-written with composer Chun Ting Chan and premiered by Chun Ting Chan & Austin Engelhardt on November 28th, 2018

The Marvelous Misadventures of the Common Household Roomba – For clarinet and piano (2017): 9 minutes
-Read by NewEar Contemporary Chamber Ensemble (2018)

Duos (with electronics):

Introspection Canon – For any instrument with string and live electronics (2024): Indeterminate
-Written for bassist Benedict Koh and premiered on April 30, 2024

Gutai – For piano and live electronics (2024): Indeterminate - Score
-Written for pianist Hidemi Akaiwa and premiered on April 16, 2024

- Performed by Hidemi Akaiwa & Austin Engelhardt (May 4, 2024)
 - Performed by Hidemi Akaiwa & Austin Engelhardt (May 8, 2024)
 - Performed by Hidemi Akaiwa & Austin Engelhardt (March 22, 2025)
 - Performed by Hidemi Akaiwa & Austin Engelhardt (April 6, 2025)
 - Performed by Hidemi Akaiwa & Austin Engelhardt (June 12, 2025)
- Programed as part of the: Turn Up Multimedia Festival (2025), International Computer Music Conference (2025)

Noise Box – For alto saxophone and live electronics (2023): 18-20 Minutes
 -Commissioned by saxophonist Don-Paul Kahl and premiered on March 27, 2023

Ensembles (without electronics):

Megalith – For five vocalists of any type (2023): Approximately 8 minutes
 -Premiered by Jackie Hu, Shiyu Zhuo, Chihiro Asano, Ying Ting Wong, Yifei Zhou, Baian Chen on March 27, 2024

Divergence - For voice, flute, and double bass (2023): 1 minute
 -Written for Regina Stroncek, Pavana Karanth, Javier Avendano and premiered on June 20, 2023

Dissatisfaction - For amplified quartet of baritone voice, trumpet in C, trombone, and bass clarinet (2023):
 Approximately 7 minutes
 -Commissioned by the Longy Divergent Studio and premiered by the Loadbang Ensemble on June 24, 2023

Dead Trees – For string quartet (2022): 9 minutes
 -Premiered by The Shimmer Quartet - Nozomi Murayama, Theresa Katz, Nicolette Sullivan-Cozza, Miruna Eynon on May 2, 2023

Break Those Bones Whose Sinews Gave it Motion – For clarinet, flute, and two percussionists (2020): 9 minutes
 -Premiered by Anya Pogorelova, Giuseppe Gallo-Balma, Rosabelle Tongxiao Zhou, Nobu Hagiya, and James Taylor on November 13, 2021

It Rains – For two pianos and two percussionists (2020): Approximately 20 Minutes

Fractured – For piano, violin, and cello (2019): 8 minutes
 -Read by Newear Contemporary Chamber Ensemble (2019)

Godzilla Did Nothing Wrong – For woodwind quintet (2017): 6 minutes

Temporal Averaging Mechanism – For string quartet (2016): 5.5 minutes

Ensembles (with electronics):

The Physical Urge - For voice, saxophone, violin, cello, percussion, and electronics (2024)
 -Commissioned by the Southern Exposure New Music Series and premiered by The Collective; Antoin Marshall, Nick Muellner, Korcan Kostuk, Hillary Flowers, Michael Calamas, Austin Engelhardt on November 15, 2024

Works for open instrumentation & graphic scores:

4x5 - For 5 or more instruments (open score) (2025): Indeterminate
 -Written for Miguel Calleja & Douglas Temples and premiered on February 16, 2025

Ocean Noise - For any instrument(s) and fixed media (graphic score) (2024): about 6 minutes

-Premiered by Austin Engelhardt on December 4, 2024

-Performed by Austin Engelhardt & Nick Muellner (February 21, 2025)

-Performed by Austin Engelhardt & Nick Muellner (April 22, 2025)

-Performed by Austin Engelhardt & Nick Muellner (April 26, 2025)

Composition 52 - A musical card game for any small ensemble (card game) (2024): Indeterminate

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Paths - For any solo instrument or ensemble (graphic score) (2024): Indeterminate

-Performed by Kwan Leung Ling, James Taylor, and Abby Foehrkolb (June 6, 2025)

The Color & Space - For any solo instrument and electronics (graphic score) (2023): Indeterminate

-Written for Victoria Yuan and premiered on July 12, 2023

Book II - For any solo instrument or ensemble (graphic score) (2023): Indeterminate

-Selections premiered by Issac Villaroya on August 17, 2023

-Full book premiered by Kwan Leung Ling & James Taylor on December 8, 2025

Published by Turnsöl Editions

Book I - For any solo instrument or ensemble (graphic score) (2023): Indeterminate

-Full book premiered by Austin Engelhardt on May 17, 2023

-Selections performed by Issac Villaroya (August 17, 2023)

-Performed by Kwan Leung Ling & James Taylor (February 9, 2024)

-Performed by Tim Harte (February 9, 2024)

Published by Turnsöl Editions

TV-MA - For any two instruments (graphic score) (2023): Indeterminate

-Written for Corinne Foley & Honor Hickman and premiered on May 17, 2023

3...2...1... - For three or more instruments (open score) (2021): Indeterminate

-Premiered by the UMKC IMP Ensemble on April 29, 2021

-Performed by the UMKC IMP Ensemble (November 13, 2021)

-Performed by the UMKC IMP Ensemble (November 19, 2021)

Published by Turnsöl Editions

Orchestra/Large ensemble:

Rain on a Thin Metal Roof – For full orchestra (2021/2023): 8 minutes

-Read by UMKC orchestra on February 14, 2022

-Revised version read by The New England Conservatory of Music's Orchestra on May 3, 2023

M. – For chamber orchestra and piano (2019): 8 minutes

Additional projects as a composer, performer, and event organizer

Non-retrievability - Organizer, performer. 701CCA, 701 Whaley Street Second Floor, Columbia, SC 29201. 2026.

Monday Night Creative Music - Performer. eyedrum, 515 Ralph David Abernathy Blvd, Atlanta, GA 30312. April 20, 2026.

Bryson Stanley/Austin Engelhardt - Performer. ColaJazz, 2123 College St, Columbia, SC 29205. January 22, 2026.

Winter Book Release - Performer, author. Turnsöl Books & Coffee, 1664 Broadway Blvd, Kansas City, MO 64108. November 23, 2025.

Visual Music - Organizer, technical director. University of South Carolina, 1501 Pendleton St, Columbia SC, 29208. November 7, 2025.

Anti-Solo - Organizer, soloist. ColaJazz, 2123 College St, Columbia, SC 29205. November 17, 2025.

Turnsöl Tapes Presents First Friday - Performer. Turnsöl Books & Coffee, 1664 Broadway Blvd, Kansas City, MO 64108. August 1, 2025.

Cube/Hen House/Engelhardt & Mueller - Performer. New Brookland Tavern, 632 Harden St, Columbia, SC 29205. July 19, 2025.

Serenity in Noise - Organizer, performer. ColaJazz, 2123 College St, Columbia, SC 29205. May 8, 2025.

Winter Book Release - Performer, author. Turnsöl Books & Coffee, 1664 Broadway Blvd, Kansas City, MO 64108. December 8, 2024.

Screaming Headless KiF/Japanese MicroJam/Akaiwa & Engelhardt - Performer. Lilypad, 1353 Cambridge St, Cambridge, MA 02139. May 4, 2024