

# **Divergence**

For Soprano, flute, and Bass

Composed by

**Austin Engelhardt**

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*Divergence* was commissioned by the 2023 Longy Divergent Studio as part of Speed Writing. It was premiered at the festival by Ensemble 5.

Divergence is dedicated to Pavana Karanth, Gigi Stroncek, and Javier Avendano. Thank you for being such wonderful collaborators!

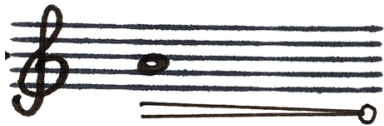
## Performance notes

- The piece is read from left to right, starting at the top. After the ensemble has finished performing a line, they will move to the row beneath.
- Duration: Each line should last 20 seconds, for rehearsal, a timer should be used.
- Tutti: In moments of tutti, the goal is to work as a single instrument. Players should work to be synchronized and adjust timbre to form a homogenous voice.

## Some Performance Notes



- Play an unspecified pitch, size of dot corresponds to dynamic level. Does not need to be the same note each time.



- When a pitch is notated on a five-line staff, players should migrate to playing that pitch, any octave.

Bow overpressure.



- Over pressure of bow, follow contour.



- Silence, duration indicated above the fermata.

Tutti: in unison as if you are all one voice. Play fast and repeat a few times.

**Tutti** *mf*

Soprano *f* other.

Flute *f*

Bass *f*

Shift to sustaining the notated pitch.

2''

Aggressive: begin incorporating noise, extended techniques are encouraged.

Total noise saturation.

Soprano *pp*

Flute *pp*

Bass *pp* Bass: sustain a note in the higher register.

Bow overpressure.

4''

Voice: use vocal fry.

Flute: a little too much air in your tone.

Bass: Molto Sul Ponticello

repeat at least 3 times

*mf*

*mf*

*mf*

*p*